



RITMO & BLU

ANALOGUE & DIGITAL STUDIOS

CONSOLES:

SOLID STATE LOGIC 6072-G
72 channels TOTAL RECALL

AMS NEVE LIBRA 96CH (full EQ and
Dynamics) total recall
with 16 Neve mic preamps and
48 a/d converter Neve

AUDIO RECORDERS:

Digital: Direct Hard Disk recording with RME madi interface
IZ Radar 24 Hard Disk Recorder (48 tracks)

DAT Fostex D-5
HHB BurnIt CDR830 CD Recorder

Analogue: Otari MX80 24-Track Tape Machine
Otari MTR12

AUDIO MONITORING:

Genelec 8050A
Genelec 1031A
Yamaha NS10 Studio Monitors
Auratone 5C
QSC

OUTBOARDS:

Lexicon 224XL
Tc Electronic System 6000
Eventide H8000fw
Eventide 4000
Lexicon NuVerb
Lexicon 200
Lexicon PCM con mrc (2 unit)
Korg SDD2000 (2 unit)
Yamaha D1500 (4 unit)
Alesis Quadraverb 2
Roland SRV2000
Roland SDE3000
Fostex 3180 (Spring Reverb)
Korg DL8000r
Dynacord DDL12
DBX 900 con 902,903,904 (2 unit), APHEX 9001 (2 unit),9651,9301, BBE 702
Urei 1178 (Stereo Compressor)
Tube-Tech MEC 1A (channel strip)
GML 8900 series III (Dynamic Range Controller)
Brunetti PAR400 (Pre-Eq)
TC Electronic 2240 (Eq)
DIMAMUSICAUDIO 1176 LN (Urei 1176 Clone Compressor)(2 unit)
BSS DPR402 (Stereo Compressor-De-esser)
REDD 47 MICROPHONE AMPLIFIER (Abbey Road model clone)(Pre)
TL Audio C-5021 (Stereo Compressor)
Valley People 610 (Stereo Compressor)(2 unit)
SPL Vitalizer

Focuswrite VoiceMaster Platinum
Sonifex RB D
Atr DI 6M

CONVERTER AD/DA:

Solid State Logic Alpha Link
Apogee
IZ Technologies

MICROPHONES:

Neumann
Shure
AKG
Sennheiser
Schoeps
Oktava